

Dual Enrollment Course Listings

EN 1101 English Composition I

This course involves the use of English for written communication, including exposition, analysis, and argumentation. Topics include grammar, proper sentence structure, paragraph development, word us-age, and essay preparation. Students will identify grammar rules and other conventions; apply grammar rules to his/her own writing; apply the writing process to his/her own writing through drafting, revising and editing; apply elements of essay format to his/her writing; interpret texts (including visuals) and explain techniques used to communicate; and apply documentation and formatting conventions of Turabian.

EN 1102 English Composition II

Prerequisite: EN 1101

This is a course in English Composition with an emphasis on writing about literature. Students will read a variety of literature from the colonial and revolutionary periods of American life to recover the era's "structure of feeling" about faith, freedom, and the emerging American identity. Toward this end, everyday genres of literature such as diaries, letters, newspapers, and sermons will be read in concert with more formal genres of lyric poetry, rhetoric, and prose fiction. Compositions will include informal exercises and formal research and literary analysis essays.

EN 2103 Public Speech

This course is a study of the requirements for effective oral communication. Topics will include selecting a speech topic, researching the topic, outlining, and organizing the speech, use of visual aids, persuasion, analyzing the audience, and critiquing the speech.

EN 2104 World Literature

This course surveys World Literature across cultures and historical epochs. Its purpose is to introduce students to the literary genres and great works that have shaped and reflected human societies past and present. Cultural, political, and religious contexts will be discussed to recover the perspective of the original audience, with the understanding that literary works challenge these contexts and transform them socially and ethically. In this course, students will practice a method of interpretation known as close reading. The goal of this method is to enable students to understand the literary works they read and to appreciate the author's skill in writing them.

EN 2105 British Literature

This course introduces the major periods, genres, authors, and works of British literature, and initiates students in literary interpretation and scholarship. Through close reading and discussion,

students will analyze how British literature reflects and shapes cultural and historical contexts. The course emphasizes argumentative, analytical, and expository writing, with a strong focus on thesis development, textual evidence, and clarity of expression.

EN 2106 American Literature

This course is a survey of American literature from its origins to the present, with a focus on the literary, cultural, and historical movements that have shaped American identity. Students will engage with a di-verse range of texts—poetry, short stories, letters, novels, and speeches—written by authors from various cultural backgrounds. Emphasis is placed on developing critical reading, analytical writing, and re-search skills. Through close reading, class discussion, and argumentative writing, students will explore themes such as freedom, the American Dream, identity, race, and democracy.

HI 1101 World Civilization I

This course is a study of the development of civilization from the beginning of re□corded history to the Reformation. Students will acquire a comprehensive knowledge of the major themes and events that have shaped civilization in the past and present. Emphasis will be placed on the historical contributions from Egypt, Babylonia, China, India, Persia, Palestine, Greece, and Rome.

HI 1102 World Civilization II

This course is a study of the development of civilization from the Reformation to present day. Students will acquire a comprehensive knowledge of the major themes and events that have shaped civilization in the past and present. Emphasis will include the development of Europe, the U.S., the World Wars, and the fall of Communism.

HI 2101 United States History I to 1865

This course covers the main themes of United States History through 1877. Students will acquire an overview of history from pre-Columbian societies through Reconstruction and have a foundational understanding of the social, political, economic, and cultural developments in this period. In addition to learning the chronology of the US in this period, students will learn to evaluate historical information and contextualize the main currents of US History. Thus, it will extend beyond the mere memorization of facts and dates. Students will critically analyze primary and secondary sources and learn to craft original historical claims supported by evidence.

HI 2102 United States History II since 1865

This course covers the main themes of United States History from 1877 to the present. Students will acquire an overview of the US from Reconstruction through the present and have a foundational under-standing of the social, political, economic, and cultural developments in this period. In addition to learning the chronology of the US in this period, students will learn to evaluate historical information and contextualize the main currents of US History. Thus, it will extend beyond the mere memorization of facts and dates. Students will critically analyze primary and secondary sources and learn to craft original historical claims supported by evidence.

PI 1900 Philosophy and Critical Thinking

PH 1900—Philosophy and Critical Thinking This course is an introduction to the principles of good reasoning and effective argumentation, with an emphasis on their relationship to the Christian faith and their relevance for higher education across the curriculum. Specific attention will also be given to the historical and cultural trends that discourage the use of critical thinking skills today, with a view to equipping the student to resist those trends.

PH 1901 Principles of Philosophy

This course is a study of the contributions, from antiquity to the 21st Century, from writers in Western philosophy. Topics include logic, reality, knowledge, science, ethics, freedom, beauty, God, and the mind.

MA 1600 College Algebra

This course offers a comprehensive introduction to the fundamental principles of college algebra. Emphasis is placed on the analytical study and solution of linear and quadratic equations and inequalities, the manipulation and interpretation of polynomial, rational, and radical expressions, and the examination of functions, their properties, and graphs. The course is designed to develop algebraic proficiency and prepare students for advanced study in mathematics and related disciplines.

MA 1601 - Statistics

This course introduces students to the collection, analysis, and interpretation of statistical data. Students will learn various methods of sampling and reporting data, including calculation of means, proportions, distributions, and intervals. A particular emphasis of the course is to equip students to distinguish valid from invalid statistical claims.

SC 1501 Physical Science

This course provides a broad, interdisciplinary introduction to the fundamental concepts of physical science, including physics, chemistry, astronomy, and Earth science. Designed for non-science majors, the course emphasizes scientific literacy and the role of the scientific method in exploring the natural world. Students will investigate the nature of matter and energy, atomic structure, chemical reactions, and the laws of motion. The course also explores the structure and behavior of Earth's systems and the universe, including plate tectonics, weather patterns, and celestial mechanics. Through observation, analysis, and practical application, students will develop an appreciation for how scientific principles influence every-day life and shape our understanding of the physical universe.

PS 1101 American Government

This course introduces students to the structures and institutions of American government, particularly the Constitution, three branches of government, system of checks and balances, and legislative process. The course will emphasize the rights and responsibilities of citizens – namely Christian citizens – to participate in government as members of a constitutional republic.

PY 2703 Principles of Psychology

This is a scientific study of the major theories and concepts related to the study of psychology, including theories, applications, the use of special measurements, and research methods. Topics include human development, emotions, cognition, motivation, learning, perception, memory, personality, and behavior. The course also briefly addresses the integration of biblical counseling and psychology.

NT 1200 New Testament Survey

This course introduces students to the New Testament as a foundational document of history, a significant text of literature, and a collection of divinely inspired writings. Through readings and analysis, students will explore the genres, structures, themes, and teachings of the twenty-seven New Testament books, as well as the historical and cultural contexts in which they were written. The course will also guide students to consider the lasting influence of the New Testament on various aspects of Western thought and culture, including law, politics, literature, art, music, ethics, and social values.

OT 1200 Old Testament Survey

This course introduces students to the Old Testament as a foundational document of history, a significant text of literature, and a collection of divinely inspired writings. Through readings and analysis, students will explore the genres, structures, themes, and teachings of the thirty-nine Old Testament books, as well as the historical and cultural contexts in which they were written. The course will also guide students to consider the lasting influence of the Old Testament on various aspects of Western thought and culture, including law, politics, literature, art, music, ethics, and social values.

For More Information:

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